



Present...



April 11 - 12, 2026

Qualicum Beach Civic Centre

**747 Jones Street
Qualicum Beach, BC**

***33rd Woodcarving & Woodworking Competition
Wildlife Art Show & Sale***

www.thebrant.ca

**BRANT
WILDLIFE
FESTIVAL**



**MOUNT
ARROWSMITH
BIOSPHERE REGION**

GENERAL INFORMATION

The show is organized by the **Mid-Island Woodworkers' Guild (MIWG)** and **Oceanside Wood Carvers** in partnership with the **DeCosmos Fine Arts Society**. The **Vancouver Island Woodcarvers Club**, which organized previous shows, merged with the MIWG in 2020.

"The Brant" features a Carving and Woodworking Competition, an Art Expo, demonstrations, talks, auctions and sales.

Thank you to all our sponsors! You will find details at: www.thebrant.ca.

The 2026 show is at the **Qualicum Beach Civic Centre** in **Qualicum Beach, BC**.

<https://qualicumbeach.com/civic-centre/>

This beautiful community is 50 km NW of Nanaimo and a 47-minute drive from the BC Ferry Terminal at Departure Bay. The civic centre is next to the Ravensong Aquatic Centre, has free parking, and is only a 5-minute drive to the waterfront where you can view Brant on their annual spring migration. There are plenty of accommodations in the "Oceanside" (Parksville –Qualicum Beach) area.

<https://www.visitparkvillequalicumbeach.com/>

Public Admission: Adults: \$10, Seniors (65+) and Students (13-18): \$8, 12 years and under: free (*Free admission for participants with show entries, plus a complimentary one-day ticket for accompanying guests*).

The **Pacific Brant Carving, Woodworking & Art Show** is one of many events that are happening April 10 - 13, 2026 during the **Brant Wildlife Festival** organized by the Mount Arrowsmith Biosphere Region. There are nature tours, speakers, and many other events! For more info: <https://brantfestival.bc.ca/>

CARVING, ART & WOODWORKING SHOW SCHEDULE

Saturday, April 11

10 AM	Show opens to the public
10 AM to 2 PM	Competition judging
2:30 PM	Live auction
5 PM	Show closes for the day

Sunday, April 12

10 AM	Show opens to the public
3 PM	Awards presentation, raffle draw
4 PM	Show closes

All weekend: sales, demonstrations, silent auction

HIGHLIGHTS FOR 2026

The show is organized into four Competitions, each with Best of Show awards by skill level: Wildfowl,

Fish & Wildlife, Traditional Carving, and Woodworking. There is also a separate Youth division, and two "Open" divisions for miniature "cocktail" carvings and annual "challenges" for carvers and woodworkers(see listing). This year we **revised the Wildfowl competition** to give songbirds their own division, to double the categories for miniatures and to combine traditional hunting decoys and antique-style decoys into one division, while keeping a separate contemporary decoys division.

Several popular features of the show are:

- **Art Expo** organized by the *DeCosmos Fine Arts Society* – a nature-themed show/sale featuring local artists
- **Woodworking and Carving Sales** - a variety of hand-crafted items for sale—boxes, carvings, toys, turnings and more!
- **Cascadia Woodcraft & Lutherie Supply** – tools and supplies for sale
- **Talks and Demos** during the show
- **Cocktail Carving** competition and live auction
- **Silent Auction** of a variety of donated items
- **Raffles** of last year's purchase awards
- **Door Prizes** free hourly draw of original items

We also have several special awards:

- **Best Endangered Species** (Vancouver Island Marmot); awards for each skill level
- **Carver's Challenge:** carve an apple
- **Woodworker's Challenge:** make a birdhouse
- **Purchase Awards:** \$500 Best Wood Duck "Smoothie" (sponsored by **Surfside Automotive**).

Finally, don't forget to save \$ using our **ON-LINE Registration** at www.thebrant.ca. All entries registered online are \$7 each (\$10 at the door).

That's a quick overview—now the details!

CARVING & WOODWORKING COMPETITIONS

Eligibility

The competitions are open to carvers and other woodworkers of all skill levels. All entries must be entirely the work of the person(s) entering. If the entry is by more than one person all names must be on the entry form. Your entry must have been **completed within the LAST 5 YEARS** and has not competed in *"The Brant"* show before. You may no longer enter the same piece a second year in a row in another skill level. There is no limit to the total number of entries an individual may enter in the show, or in each category.

All entries must be made of wood (excluding Division O "Other Media"), except for eyes, feet, habitat, hardware or supports which may be made of other materials. Wood includes bark, nuts, and laminated products. For Advanced and Expert wildfowl carvings, you must fabricate the feet. Habitat materials other than wood may be included in the presentation of a carving, provided that the materials used are appropriate and are used in a complementary manner. For wildfowl, fish, and other wildlife the carver should fabricate all habitat components. In Advanced and Expert skill levels, judges may deduct for the use of "found" materials for habitat (such as real branches, driftwood). Bases used for support but not part of the habitat can be made by someone other than the carver.

Registration and Fees

Please PRE-REGISTER your entries using the **on-line entry forms** on our website: www.thebrant.ca. It's simple! And you will save money and time at the registration drop-off. **Pre-registered entries are \$7 each. All entries registered at the door will be \$10 each.**

Payment of all entry fees (cash, cheque, cards) will be accepted when you drop off your entries. Please do not mail payment ahead of the show.

Pre-registration on the website will be open until midnight on **April 1st**. After this date, you can still register at the door. Registration and entry drop-off at the show venue will be open:

Friday, April 10	3:00 to 8:00 PM (no early birds please!)
Saturday, April 11	8:00 to 9:15 AM

Entries that are larger than normal (e.g. furniture, chainsaw carvings, life-size whales) should be delivered on Friday so that proper display space can be arranged. Wall mounts must have attachments for mounting. **Mail-in entries are accepted.** If you cannot come to the show, send your entry! Please send a pre-paid shipping label or sufficient funds for return postage. We are sorry but we cannot accept mail-ins from outside Canada due to Customs regulations.

Entries may not be removed from the show until Sunday at 4:00 PM.

We'd appreciate receiving mail-ins **no later than one week** before the show. For shipping instructions contact Bill Beese, 250-802-8075 or bill.beese@gmail.com.

Hand deliveries in advance of the show may be made by arrangement. Contact Gord Garriock, 250-937-1899 or ggarriock2@gmail.com.

The MIWG and other organizing clubs agree to take every reasonable precaution to ensure the safety of your entries; however, participants will assume all risk. No claim for payment, damage or loss will be considered by the organizing clubs.

Skill Levels

YOUTH

For participants aged 18 and younger. Entries are judged by age groups as follows: under 12 years, 12 to 14, 15 to 18 years. Participants under 18 do not have to enter Youth if they wish to compete in a higher skill level. There is one Youth competition for all entries (no separate Divisions and Categories).

NOVICE

This is the entry level of competition. You may enter at this level until you win 3 Best of Division awards with 3 different pieces.

INTERMEDIATE

For carvers or woodworkers who display skills beyond the Novice level. You may enter at this level until you win 5 Best of Division awards on 5 different pieces.

ADVANCED

For individuals who display advanced skills in all judging criteria. After winning 5 Best of Division awards with 3 different pieces in 3 different shows, you must move to the Expert level.

EXPERT

For individuals who qualify to move beyond Advanced, displaying excellence in all judging criteria. You are allowed to compete in Advanced for Divisions in which you have not achieved the Expert skill level.

OPEN

Some competitions in the show are open to all skill levels. This applies to Div. T: "Cocktail Carvings" and Div. U "Challenge" so you will enter the skill level as "OPEN". There are other OPEN competitions in the show for **special awards** where you enter your normal skill level and category, but you will also compete with other carvings drawn from all skill levels. This applies to:

- Best Brant
- Best Antique-Style
- Best Wood Duck Smoothie purchase award

The **People's Choice** and **Carver's Choice** awards are also open to all skill levels—chosen by ballot.

Judging Criteria*

Judges will consider the following criteria in the judging process. All five criteria are important, and they overlap and build upon each other. The most successful entries will succeed in all five areas.

1. Craftsmanship refers to the technical skills involved in the carving or woodworking, including painting and finishing. Good craftsmanship should be consistent throughout the piece.

2. Accuracy involves the correctness of a piece from a scientific perspective (if applicable).

3. Essence of the Species (if applicable): that which brings the piece alive, capturing the unique qualities of a particular species.

4. Artistry of a piece refers to its design and composition. This is where presentation, innovation and creativity all come into play. There should be beauty in the concept apart from the beauty of the subject itself. Line, form, content, colour, mass and movement should work together to create an integrated whole.

5. Originality: the piece should express your ideas and your own work—not copy someone else's work. Originality becomes more important with each higher skill level.

**Adapted from the Ward World Championship*

The judges' determination is final and not subject to review. The show officials may change an entry to a more appropriate skill level or category or may disqualify an entry for violation of the competition rules.

CNC

Computer Numerical Control (or CNC) routing is a technology which has several useful commercial or shop applications (i.e., signage, milling, etc.). However, since the actual cutting process is software-driven, automated and involves no hand motor skills (such as using gouges, chisels, knives, or a rotary tool hand piece and bits), no carving or woodworking entry will be accepted at any skill level in the competition which has any amount of CNC routing. Entries must be entirely hand-made.

Participant Code of Ethics

- You are responsible for knowing and understanding all the rules of the contest entered.
- You are responsible for entering each piece in the appropriate Category and Skill Level.
- You will address any complaints directly and only to the Show Chair.
- You may not communicate with the Judges at any time during the judging.
- You should not have an entry critiqued by a Judge prior to the competition.
- If you solicit a Judge to critique your entries after they have been judged, you will accept the Judge's comments courteously.

Awards

Ribbons will be awarded for 1st, 2nd and 3rd in each **Category**, and medallions for **Best of Division**. Large rosettes and cash are awarded for **Best of Show** by skill level for the four main Competitions: Wildfowl, Fish & Wildlife, Traditional Carving, and Woodworking as follows:

Best of Show	Novice	\$ 75
Best of Show	Intermediate	\$ 75
Best of Show	Advanced	\$100
Best of Show	Expert	\$100

See our website for a current list of our Show Sponsors (www.thebrant.ca).

Best of Show – Youth includes cash (sponsored by *Lynn Branson* and *Sharon Hubbard*) and tools (sponsored by *FlexCut Tools*) in three age classes (<12, \$25; 12-14, \$25; 15-18, \$50) plus a special award for the youngest carver.

Special Competitions and Awards

BEST BRANT and BEST ANTIQUE-STYLE

There are cash awards for the 1st and 2nd Best Brant in the show across all skill levels, as well as the best overall Antique-Style duck, goose and shorebird (see awards listing). Your carving will compete in your skill level and category with all entries before competing for these special awards.

PURCHASE AWARD

\$500 “Best Smoothie Wood Duck” (see the rules for Div E, Contemporary Decoys) sponsored by **Surfside Automotive**. You may enter either a drake or a hen. The winner will be the 2027 raffle prize.

The 2025 Purchase Award winners were:

- Best Goldeneye Smoothie by Tom Matus from Kuna, ID.
- Best Hunting Decoy by Eric Bellamy from Belfair, WA

These carvings will be raffled this year.

CARVER CHALLENGE – “APPLES”

This is an ongoing special award for a carving subject that has a challenging aspect to it. Previous subjects: Mobius, Leaves, Single Feather, ball in a cage, spoons. The 2026 challenge is carving an **apple** – any variety! Entries may be painted or natural finish. Entries compete in a special “Open” Division (U) for all skill levels.

WOODWORKER CHALLENGE – “BIRDHOUSES”

This is a special award category for woodworkers. The challenge for 2026 is a **birdhouse**. Use your creativity! There are no restrictions on size or the intended occupant except that it should be designed for actual use. Entries compete in a special “Open” Division (U) for all skill levels.

ENDANGERED SPECIES

We feature this award every year to help raise awareness of species on BC’s lists of threatened and endangered animals. For **2026**, the species is the: **Vancouver Island Marmot**.

Your carving will first compete with other entries in Div I – Realistic Wildlife, Category 28 – Land Mammals; then all eligible entries will be judged for these awards by skill level. **\$50 + Rosette** each for Novice, Intermediate, Advanced & Expert.

Get a head start on **2027**:
Greater Sage Grouse

COCKTAIL CARVINGS

This Open competition is for miniature carvings. Carvers from all skill levels will compete for trophies in three categories:

- **Landbirds** – see species lists
- **Waterbirds**- see species lists
- **All other wildlife** – non-wildfowl

Bodies, including head and tail, must be no larger than four inches (10.2 cm) in any direction. Habitat is not included in the size limit. You may enter any species you wish. There are no restrictions on detailed painting or texturing. Habitat is allowed and encouraged. Decoys do not have to float.

NOTE: A condition of entry in the Cocktail Class is that **your entry will be sold in the auction**. The carver will receive 50% of the winning bid. There is no entry fee for Cocktail Carvings.

The show awards over \$3500 in cash, merchandise and gift certificates plus medallions, trophies, rosettes and ribbons.

ART EXPO

The **DeCosmos Fine Arts Society** is having an **art show & sale** as part of our celebration of art and nature. Details and entry forms at: <https://www.thebrant.ca/artists.php>

WOODWORKING & CARVING SALES

You may sell your woodworking items or carvings at our MIWG sales tables for a single \$10 entry fee and 10% commission on sales. An individual may only display 10 items for sale at a time, but you may re-stock items after sales. *VISA & MasterCard*

service is available (subject to a 2.7% bank charge). Details and entry forms at: www.thebrant.ca
Sales of competition entries are up to the participant to arrange but entries cannot be removed before 4 PM on Sunday.

TOOLS & SUPPLIES SALES

Cascadia Woodcraft & Lutherie Supply (formerly Wood to Works) in Courtenay BC will be at the show with a selection of tools, equipment and supplies for woodworking and lutherie. See: <https://cascadiacanada.com/>

AUCTION & DOOR PRIZE DONATIONS!

We encourage you to donate woodworking, carvings, books, tools or other items to our show **auctions**. Items contributed to the **Silent Auction** are a full donation and help the clubs pay show expenses.

There will also be a **Live Auction** on Saturday for carvings entered in the “Cocktail” class, and **other donated items**. Proceeds from all “**Cocktail**” **carvings** and other Live Auction items will be split 50/50 between the donor and the MIWG.

We also need small carvings or woodworking items for hourly **door prizes**. Please fill out a **donation form** when dropping off your donations at registration.

TALKS & DEMONSTRATIONS

There will be short talks and demonstrations on various art, carving, lutherie and woodworking topics at the QB Civic Centre throughout the show. All are free. Participants will be given a schedule in their entry package and there will be signs and announcements advertising these events.

PRE-SHOW COURSE

There will be a two-day course with Master Carver **Brad Atchison** from Victoria, BC of “Seals in a Seaweed Garden” (adult & pup) on Thursday & Friday, April 10-11, 2026, 9:00 AM – 4:30 PM. The cost is \$275, which includes wood seal blanks, base, paints and other materials. The course will be at the Shelly Hall Centre, 186 Shelly Road, Parksville, BC. The course is limited to 8 students and is open to all skill levels.

Brad Atchison is an award-winning wood sculptor and master woodcarver who competes at the Expert level and judges at many carving competitions. Brad’s carving subjects mostly reflect his passion for biology and ecology. Reserve your spot by March 1st (contact Bill, bill.beese@gmail.com or 250-802-8075). For more details and a project photo see: <https://www.thebrant.ca/seminars.php>

Pacific Brant Carving, Woodworking & Art Show

DIVISIONS AND CATEGORIES

Wildfowl Carving Competition

Division A: Realistic Lifesize Waterbirds

- Cat. 1. Marsh Ducks
- Cat. 2. Diving Ducks
- Cat. 3. Geese & Swans
- Cat. 4. Seabirds, Shorebirds & Others

Division B: Realistic Lifesize Songbirds

- Cat. 5. Small Songbirds
- Cat. 6. Medium Songbirds
- Cat. 7. Large Songbirds

Division C: Realistic Lifesize Landbirds

- Cat. 8. Upland Gamebirds
- Cat. 9. Raptors
- Cat. 10. Woodpeckers & Others

Division D: Realistic Miniature Birds

- Cat. 11. Songbirds
- Cat. 12. Other Landbirds
- Cat. 13. Marsh & Diving Ducks
- Cat. 14. Other Waterbirds

Division E: Contemporary Decoys

- Cat. 15. Marsh Ducks
- Cat. 16. Diving Ducks
- Cat. 17. Geese, Swans & Confidence
- Cat. 18. Shorebirds

Division F: Traditional & Antique-Style Decoys

- Cat. 19. Marsh & Diving Ducks
- Cat. 20. Geese, Swans & Confidence
- Cat. 21. Shorebirds

Fish & Wildlife Carving Competition

Division G: Realistic Lifesize Fish

- Cat. 22. Trout, Salmon & Char
- Cat. 23. Other Freshwater Fish
- Cat. 24. Saltwater Fish

Division H: Mounts/Mini/Interpretive Fish

- Cat. 25. Wall Mounts
- Cat. 26. Decorative Miniatures
- Cat. 27. Interpretive

Division I: Realistic Wildlife

- Cat. 28. Land Mammals
- Cat. 29. Water Mammals
- Cat. 30. Reptiles, Amphibians & Others

Division J: Interpretive Wildlife

- Cat. 31. Natural Finish
- Cat. 32. Woodburned or painted

Traditional Carving Competition

Division K: Humans & Animals

- Cat. 33. Caricatures
- Cat. 34. Realistic Humans
- Cat. 35. Domestic Animals
- Cat. 36. Myth & Fantasy

Division L: Natural Materials & Misc.

- Cat. 37. Canes & Walking Sticks
- Cat. 38. Driftwood Creations
- Cat. 39. Bark Carving
- Cat. 40. Botanical
- Cat. 41. Miscellaneous

Division M: Relief & Chip

- Cat. 42. Relief Carving
- Cat. 43. Chip Carving

Division N: Pacific Coast Native-Style

- Cat. 44. Masks, Rattles, Totems & Bowls
- Cat. 45. Paddles, Plaques & Boxes

Division O: Other Media

- Cat. 46. Stone
- Cat. 47. Bone & Antler

Woodworking Competition

Division P: Woodturning

- Cat. 48. Bowls & Platters
- Cat. 49. Vases & Hollow-form
- Cat. 50. Turned Boxes
- Cat. 51. Multi-part Assemblies
- Cat. 52. Pens, Lamps & Other Spindles
- Cat. 53. Segmented Turnings

Division Q: Woodworking - Decorative

- Cat. 54. Pyrography
- Cat. 55. Marquetry & Intarsia
- Cat. 56. Scroll Saw

Division R: Woodworking - Functional

- Cat. 57. Boxes
- Cat. 58. Toys
- Cat. 59. Household Items
- Cat. 60. Furniture

Division S: Musical Instruments

- Cat. 61. Stringed
- Cat. 62. Percussion
- Cat. 63. Woodwind

Special Competition

Division T: Cocktail Carvings

- Cat. 64. Landbirds
- Cat. 65. Waterbirds
- Cat. 66. Other Wildlife

Division U: Challenge

- Cat. 67. Carver Challenge
- Cat. 68. Woodworker Challenge

Division Y: Youth

- Cat. 69. Age 11 and under
- Cat. 70. Age 12 to 14
- Cat. 71. Age 15 to 18

Competitions

The show has **four Competitions** with a Best-of-Show awarded in each one: **Wildfowl** (all wild birds), **Fish & Wildlife** (all non-birds), **Traditional Carving** (formerly “non-wildlife”), and **Woodworking** (woodturning, musical instruments and other woodworking items).

There are also Special Competitions that are not eligible for best-of-show awards in those listed above. These competitions are “**Open**” (not by Skill Level):

- ❖ The **Cocktail Competition** carvings pay no entry fee and are auctioned at the show (half of the sale goes to the carver).
- ❖ The Challenge Division is for competitions that change annually: **Carver and Woodworker Challenges** (see brochure description).

The “**Youth**” Division is also a Special Competition. All carvings compete by age class rather than type of carving.

Definitions

The following definitions explain important terms and specifications for the competitions (in order of the Divisions and Categories).

1. **Realistic Lifesize Birds** also known as “Decorative”, refers to carvings portraying realism through carving, feather texturing and painting. Water bird categories include both flat-bottomed birds (as if on water) and carvings that have full body profiles and can be standing, flying or shown with habitat.

2. **Songbirds** are grouped in three categories by size—small, medium and large (see lists). The judging chair will decide placement of any species not on the lists.

3. **Miniature** refers to a carving that is one-half life-size or smaller. Carvings less than full-size but larger than half-size compete in the appropriate full-size category.

4. **Heads** compete in the appropriate full-size category.

5. **Contemporary Decoys** includes both IWCA-style (realistically painted) decoys and non-floating flat bottom “smoothies”. Entries may be with or without a keel but **WILL NOT BE FLOATED**. Also included are shorebird “smoothies” mounted on a simple base with a wood or metal dowel. Detailed feather texturing by woodburning or stoning is not allowed but you may use traditional combing techniques (e.g., for vermiculation). **There are no restrictions on painting.**

6. **Traditional Decoys** refers to working decoys designed to be used for hunting (simple, durable). Decoys **WILL NOT BE FLOATED**. Unsupported primary feathers are not allowed. Also included are shorebird decoys mounted on a simple base with a wood or metal dowel. **Simplicity of painting is required.**

7. **Antique-Style Decoys** refers to carvings made to look as if they are old by the way they are carved, painted and finished. Traditional and antique-style decoys compete together in the same division.

8. **Realistic Lifesize Fish** Full-bodied entries will be judged for realism of the fish and habitat.

9. **Wall Mounts** Entries will be hung on a wall for judging and must have sturdy attachments for hanging. Detail is only required on one side of a fish.

10. **Miniature Fish** must be full-bodied, one-half life-size or less, with a maximum subject length of 8” (20.3 cm).

11. **Interpretive Fish** will be judged based on creativity, not as a true-to-life representation. Entries may be natural finish or painted.

12. **Interpretive Wildlife** is open to any interpretive or stylized sculptures (natural finish, wood-burned or painted) but not true-to-life depictions, including birds.

13. **Myth & Fantasy** includes both animal-like creatures (dragons, unicorns) and humanoids (elves, fairies, gnomes, mermaids, Santas, trolls, wizards, etc.).

14. **Botanical** includes carvings depicting flowers, fruits, leaves or other vegetative subjects. It is also the category to enter carvings made from wood-like materials (except bark) such as nuts and gourds.

15. **Miscellaneous** is for carvings that do not fit any other category. Examples include abstract forms, puzzles, spoons and other wood sculptures.

16. **Native-Style** refers to carvings inspired by First Nations art, particularly the natives of the Pacific Coast of North America, but other native styles are welcome in this division. The two categories separate “in-the-round” (masks, rattles, totems, bowls) from mainly “flat surface” carvings (paddles plaques and boxes).

17. **Woodturning** is divided into six categories. Hollow-form includes vases or turnings where the opening of the vessel is relatively small; boxes are any lidded container; multi-part assemblies are entries with multiple turned pieces in a set (such as chess or tea sets); spindles are any “between centre” turnings; segmented turnings are composed of multiple pieces of wood glued together, typically to create designs.

18. **Woodworking - Decorative** includes pyrography (woodburning), marquetry (inlay) & intarsia (using varied shapes, sizes and species of wood fitted together to create a mosaic-like picture) and scroll saw projects intended to be artwork or primarily decorative. Pyrography includes pictures, boxes or other items where woodburning is a dominant element of the piece.

19. **Woodworking - Functional** includes four categories of items intended to be used for specific functions. Household includes breadboards and other small functional items not covered by other categories. Furniture includes tables, chairs, cabinets, etc.

21. **Musical Instruments** includes three categories: stringed instruments, percussion (drums and other instruments that make sounds when they are hit, shaken or scraped) and woodwinds (flutes, recorders, etc.).

Pacific Brant Carving, Woodworking & Art Show

Wildfowl Species Lists

Species categories follow the Pacific Northwest Carvers (PNC) association or Ward World Championship listings except songbirds, and where some categories have been combined. Songbirds are grouped by similar size rather than taxonomy.

Marsh ducks: black duck, gadwall, mallard, pintail, shoveler, teal (all), wigeon, wood duck, whistling duck

Diving ducks: bufflehead, canvasback, eider, goldeneye, harlequin, merganser (all), long-tailed duck, redhead, ring-necked duck, ruddy duck, scaup, scoter, smew

Geese, swans: Brant, Canada, snow and all other geese; mute, trumpeter, tundra and all other swans,

Confidence: A term used in the two decoy divisions (E, F) for species that are not hunted, but their presence may encourage other waterfowl to land, such as a seabird.

Seabirds: albatross, anhinga, auk, boobie, cormorant, frigatebird, gannet, grebe, gull, jaeger, loon, pelican, penguin, petrel, puffin, shearwater, skimmer, skua, tern, tropicbird, others

Shorebirds (and wading birds): avocet, coot, crane, curlew, egret, flamingo, gallinule, godwit, heron, ibis, knot, limpkin, oystercatcher, phalarope, plover, rail, sandpiper, snipe, spoonbill, stilt, stork, turnstone, whimbrel, woodcock, yellowlegs

Small songbirds: bushtit, chickadee, creeper, finch, kinglet, nuthatch, siskin, sparrow, swallow, warbler, wren (except cactus wren = medium), yellowthroat, verdin

Large songbirds: crow, grackle, jay, longspur, magpie, mockingbird, nighthawk, nutcracker, raven, robin, shrike, thrasher, varied thrush

Medium songbirds: all other passerines not on the above lists

Woodpeckers, others: bee-eater, cuckoo, dove, hummingbird, flicker, kingfisher, parrot, pigeon, road runner, swift, toucan, woodpecker, and other non-passerine land birds

Upland gamebirds: grouse, guineafowl, partridge, peafowl, pheasant, ptarmigan, quail, turkey

Raptors (birds of prey): eagle, falcon, hawk, kite, osprey, owl, vulture

Landbirds: all raptors, songbirds, upland gamebirds, woodpeckers/others

Waterbirds: all ducks, geese, seabirds, shorebirds